

Tritonus

«An Archaic World of Timeless Sound»

The Swiss ensemble TRITONUS will surprise you with folk music of a completely different kind:

Early Swiss folk music mixes with new sounds in respectfully fresh treatments.

Early Swiss folk music blended with contemporary sounds, dynamically captured in fresh, new recordings.

An exciting musical journey, that suddenly makes the familiar sound special again!



Photo: Dieter Langhart, Frauenfeld



Urs Klauser / Bühler AR

Swiss bagpipe, «Hümmelchen», Cittern, Fife

Has been a member of various Folk-, Songwriter- and Swiss dialect rock groups since the early 1970s.

Working as an instrument maker in 1978, he reconstructed the „forgotten“ Swiss bagpipe, an act that contributed significantly to its' populist revival.

Urs researched the roots of Swiss folk music for decades together with the instrument maker Beat Wolf and in 1985 they founded the group Tritonus.

In 1996 and 2003 he and Joe Manser transcribed and published the song book of M.J.B. Brogerin dating from 1730.

By participating in various projects over the years - from classical music to theatre, through to jazz and rock music - Urs Klauser has benefitted from many life enriching experiences.

1992 / 2004: Awards of the Cultural Foundation of the Canton of Appenzell Auser rhoden.

2018: Musical director of the «Bräker - Theater» in Toggenburg. 2019: Cultural Council Appenzell AR.



Theater» in Toggenburg. 2019: Cultural Council AR.

2018 musical director «Bräker Theater» in Toggenburg.

2019 Cultural Council AR.

Felicia Kraft / Winterthur

Vocals, Percussion

Singing has accompanied her since her earliest childhood. 1979-86 she sang together with her two sisters in the trio «Sarena Duga». Since that time she has been fascinated by the archaic songs of many peoples and is particularly interested in the folk music of Southeastern Europe and Mongolia. Encounters with singing, drumming and improvising people are a great enrichment.

Felicia Kraft worked in different folk- and A-cappella-Ensembles (Randolina, Quattro Stagioni, Tamia Vocal Art Ensemble) and studied with Pierre Favre, Lauren Newton, Tamia, Davaa Huu.

She sings in the baroque «Liederbüchlein der Maria Barbara Brogerin» and in theatre projects.



Daniel Som / Hombrechtikon

Shawm, Hurdy-Gurdy, Recorders, Jew's Harp

Commuters between music and technology, «would-be game inventor», computer scientists at ETH. His Instrumentarium extended continuously from different recorders and flutes over bagpipe and hurdy-gurdy up to the Rankett. Historical interests, enthusiasm for polyphony, the joy of baroque indulgence and the search for the original of folk music drive him on his journey between Gregorian music and contemporary music. Lessons and courses at the Schola Cantorum Basiliensis (Carole Wiesmann, Carmen Ehinger) and Conservatory and Music School Zurich. International master classes for medieval and renaissance music, shawm and pommer (bombard) with Randall Cook, Eric Mentzel, Bob Young, Jérémie Papasergio and Daniel Stillman.



Lea Zanola / Zürich

*Hammered Dulcimer, Jew's Harp, Percussion
(alternating with Michaela Walder)*

She likes to move in different worlds - be it musically or by profession. The hammered dulcimer fascinated her in her early years, precisely because the typical Swiss folk-music instrument is just as at home in many other cultures and musical styles. From the age of 9 to 20, lessons on hammered dulcimer with the Zurich musician and composer Fabian Müller, Lea's predecessor with Tritonus. International music course with the Hungarian Cimbalom virtuoso Viktoria Herencsár. Versatile activity as soloist, participation in various projects, for example in the «Klangkörper Schweiz» at the Expo 2000 in Hannover, member and initiator of various ensembles, as well as for many years percussionist in a classical youth symphony orchestra. The studied geographer works full-time in international cooperation organisations. Lea Zanola shares the hammered dulcimer pensusum of Tritonus with Michaela Walder.



Andrea Brunner / Winterthur ZH
Violin, Viola, Viola d'amore

A musician who likes to be versatile on the way with various string instruments. She cultivates different musical styles in different formations, both with the violin and with the viola and the viola d'amore. She completed her studies at the Zurich University of the Arts (ZHdK) with Ulrich Gröner and at the Mozarteum University Salzburg with Anita Mitterer. Since 2012 she has been supervising her own violin class at the Aadorf Music School and works as a freelance musician. She is a new member of the Chamber Philharmonic Orchestra Graubünden, realizes her own projects with the «Duo Giocondo» and as a passionate chamber musician is a founding member of the «Aluna String Quartet».

www.andrea-violine.ch



Andreas Cincera / Winterthur ZH
Violone, Double Bass

As a chamber musician and soloist, Andreas Cincera plays the modern double bass and violone in baroque and classical tuning in predominantly self-conceived programmes and projects. His path led him through studies in Zurich, Victoria B.C. and London to a concert diploma «with distinction», from several years of orchestral experience (including Collegium Novum Zurich, «ORPHIS», Tonhalle Orchestra and Zurich Opera Orchestra) to numerous interdisciplinary small theatre productions. In addition to his studies and scientific work at the Bern University of the Arts and at the Institute for Music and Music Pedagogy IMP (www.impuls.ch), he is a lecturer at the Lugano and Zurich Conservatories of Music and also looks after students at music schools.

www.basseggiata.ch



Michaela Walder / Rütli ZH

Hammered Dulcimer (alternating with Lea Zanola)

Michaela Walder discovered her fascination for Hammered dulcimer sounds at the age of ten and took regular music lessons with Matthias Weidmann, a specialist at Roothuus Gonten (www.roothuus-gonten.ch). Soon she made contact with the double bass player Carola Schnyder of the same age.

This developed into a long-standing musical collaboration and friendship. Michaela Walder took part twice in a folk music camp for young people.

In 2012 she graduated from the grammar school Wetzikon, for her A-levels work she wrote her first compositions for the Hammered dulcimer.

She plays actively in the string music formation 'Stägeläufer'. In addition to her joy and openness for various musical activities, she is also a fan of Swiss folk dance.

In 2019 she obtained a Bachelor's degree in Social Work.