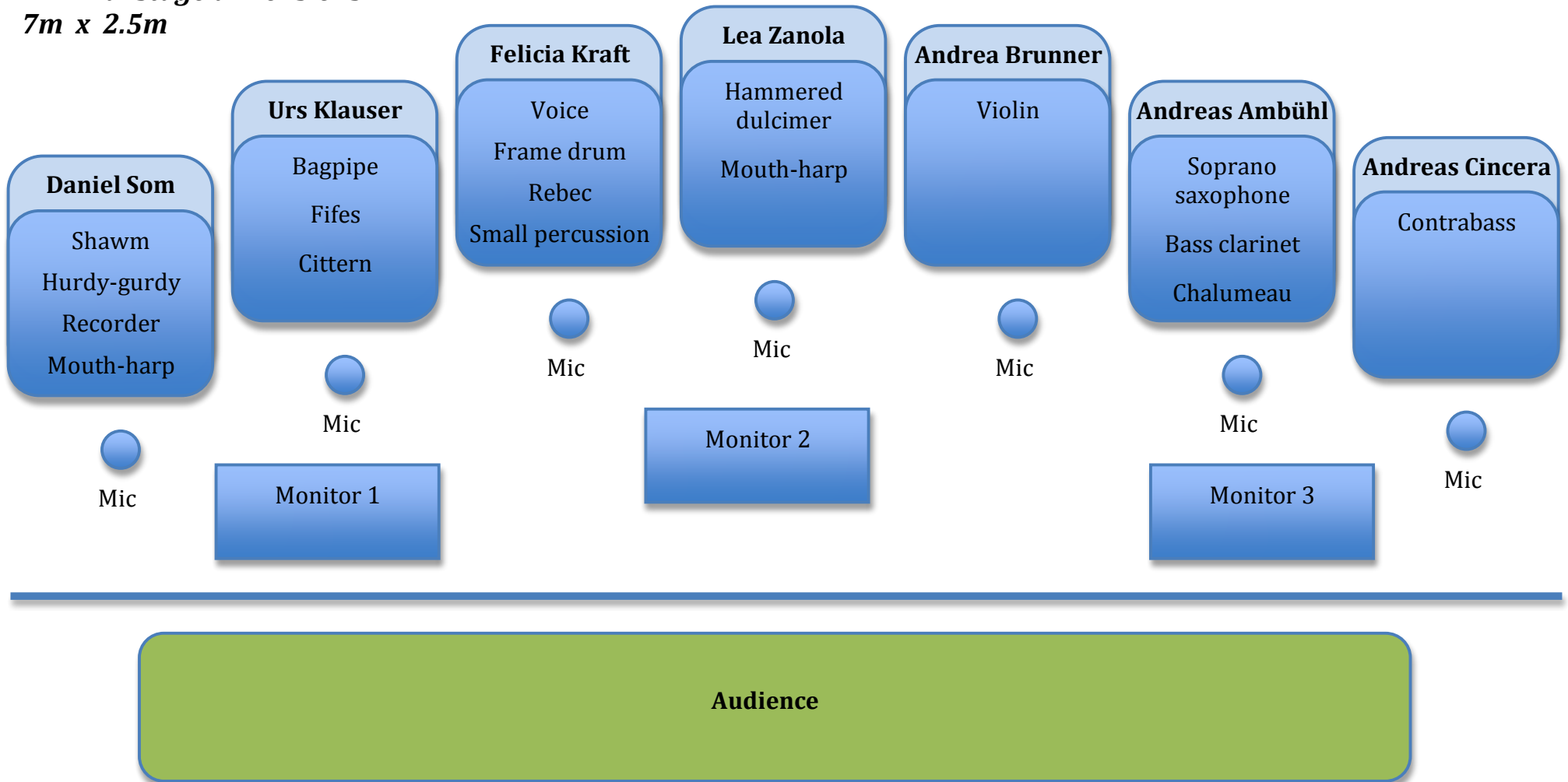


Tritonus

Stage plan

**Minimal stage dimensions:
7m x 2.5m**



Tritonus

Technical Rider



Dear host, dear technicians.

Tritonus / Alpan usually plays “unplugged”. Only on Open-Air concerts and bigger concert halls, we play with amplification. Therefore, we can’t bring relevant material nor trained personal and we don’t have the sufficient experience to give exact information about the selection of the technical equipment. We do have to rely on experienced sound technicians in place.

Sound:

- Daniel, Urs & Felicia change often and quickly the instruments (also during a song), while sound and volume can change essentially.
- So far, we have made good experiences with microphones, which amplify our general sound, with supporting microphones for the more quiet instruments (like Cistern, Hammered dulcimer, Contrabass, Fifes, Mouth-harp and Voice).
- Concerning the exact locations and numbers of microphones, we have to rely on the experience of the local technician. Hence the microphone related indications on the stage plan are not mandatory.
- Sound characteristics: our historical instruments typically have a bright, overtone-rich sound.




Light:


- Lea needs sufficient light from above to be able to see the strings good enough.



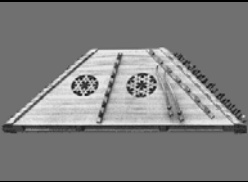

Other:



- We need chairs (without arm-rests) for all musicians and a nearby room, in which we can tune our instruments, keep the instrument cases and to change our clothes.
- In Open-Air concerts, we need, regardless of weather conditions, always a fully covered stage!
- The sound- & light-equipment must be fully installed, wired and functional at least 1 hour prior to the beginning of the concert. A sound technician must be present until the end of the concert.

List of all instruments (sorted by musician from left to right):

	Instrument name:	Description in English (Wikipedia) & in German (on our homepage – partly with sound examples)
Daniel Som:		
	Shawm	http://en.wikipedia.org/wiki/Shawm http://www.tritonus.ch/Instrumentenordner/Schalmei.htm
	Hurdy-gurdy	http://en.wikipedia.org/wiki/Hurdy_gurdy http://www.tritonus.ch/Instrumentenordner/Drehleier.htm
	Recorder	http://en.wikipedia.org/wiki/Recorder http://www.tritonus.ch/Instrumentenordner/Schwegel.htm
	Mouth-harp	http://en.wikipedia.org/wiki/Jew%27s_harp http://www.tritonus.ch/Instrumentenordner/Truempi.htm

<p>Urs Klauser:</p>		
	<p>Bagpipe</p>	<p>http://en.wikipedia.org/wiki/Bag_pipe http://www.tritonus.ch/Instrumentenordner/Sackpfeife.htm http://www.tritonus.ch/Schweizer%20Sackpfeifen/sackpfeifen.htm</p>
	<p>Fifes</p>	<p>http://en.wikipedia.org/wiki/Fife_(musical_instrument) http://www.tritonus.ch/Instrumentenordner/Schwegel.htm</p>
	<p>Cittern</p>	<p>http://en.wikipedia.org/wiki/Cittern http://www.tritonus.ch/Instrumentenordner/Cister.htm</p>

Felicia Kraft:		
	Voice	http://en.wikipedia.org/wiki/Voice ;-)
	Frame drum	http://en.wikipedia.org/wiki/Frame_drum http://www.tritonus.ch/Instrumentenordner/Rhythmusinstrumente.htm
	Rebec	http://en.wikipedia.org/wiki/Rebec http://www.tritonus.ch/Instrumentenordner/Rebec.htm
	Small percussion	http://www.tritonus.ch/Instrumentenordner/Rhythmusinstrumente.htm
Lea Zanola		
	Hammered dulcimer	http://en.wikipedia.org/wiki/Hammered_dulcimer http://www.tritonus.ch/Instrumentenordner/Hackbrett.htm
	Mouth-harp	http://en.wikipedia.org/wiki/Jew%27s_harp http://www.tritonus.ch/Instrumentenordner/Truempi.htm

Andrea Brunner		
	Violin	http://en.wikipedia.org/wiki/Violin
Andreas Ambühl		
	Soprano saxophone	http://en.wikipedia.org/wiki/Soprano_saxophone
	Bass clarinet	http://en.wikipedia.org/wiki/Bass_clarinet
	Chalumeau	http://en.wikipedia.org/wiki/Chalumeau
Andreas Cincera		
	Contrabass	http://en.wikipedia.org/wiki/Contrabass

If you have further technical related questions, please feel free to contact Andreas Ambühl (saxophonist of the band):

Email: andreas.ambuehl@gmail.com

Swiss Mobile-Phone: +41-796696419

We hope for a good collaboration with you and look forward to a successful event.